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A CATALOGUE

OF

A VERY INTERESTING COLLECTION OF

PICTURES,

THE WORKS OF THE MOST EMINENT BRITISH ARTISTS,

FORMED BY THAT DISTINGUISHED PATRON OF MODERN ART,

ROBERT VERNON, Esq.

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 6th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

From the library of
Frank Simpson

1842
May 6
Lot V

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY the 6th, 1842,

AT ONE O'CLOCK PRECISELY.

Bristow	1	A small woody landscape, with sheep
Bristow	2	A small river scene, with cattle
Bone	3	A party champêtre—a small sketch
Tresham, R.A. . .	4	The Earl of Warwick, at the battle of Toulon
Rippingille . . .	5	French fishwomen, a pair—small
Anderson . . .	6	A calm and a breeze, a pair—small
Vickers	7	A small landscape
Allen	8	A landscape, with a barn
Bristow	9	The trouble of property
Hamilton, R.A. .	10	A subject from the life of Queen Margaret
Bright	11	A sea-shore, with cottages, boats, and figures; *very clear in tone*
Pidding	12	Pensioners playing at drafts
J. Wilson . . .	13	View on the Thames at Battersea, with a hay-barge and boats
J. Wilson . . .	14	An open landscape view near Rye, with a wooden bridge—effect of storm
Anderson. . . .	15	An armed cutter and vessels in a calm, with figures and a boat on the shore
Bristow	16	Monkeys quarrelling in a public-house
Kidd	17	A cat tearing a dead pheasant on a tub; partridges hanging above them—small
Hofland	18	Twickenham Park, from the Thames; a summer's shower clearing off
Bristow	19	Three monkeys drinking
Lance	20	Head of an old man, seated near a window, with a bottle and glass before him; *a very clever study*

Shayer	21	A group of figures on a sea-shore
Prentis	22	A peasant girl resting on a bank
Linnell	23	A river scene, with a sandy bank and trees—a study from nature
Bigg	24	A woody landscape, with a peasant boy and girl on a wooden bridge over a brook, with lambs
Pyne	25	A harbour-scene at low-water, with vessels and figures, and a fine stormy sky
R. B. Davis . . .	26	Peasants with three cows in a landscape, storm coming on
P. Walmsley, (1802)	27	A cart and horses under a group of trees, with figures at the door of a country ale-house
Linton	28	A coast scene at Hastings, with low cliffs and fishing-boats, and figures
Linton	29	A sea-shore at Bognor, with the waves breaking against a wooden jetty, and figures above
Stephanoff . . .	30	The Corsair parting from Gulnare
Rippingille . . .	31	Three French peasant children on a pier
Clayter	32	A boy with a pail of eels, at the door of a house
Knight, A.R.A. . .	33	Dry reading; *coloured with admirable effect of light*
Pidding	34	The thief—a dog in a larder with dead game; *carefully finished*
F. C. Lewis . . .	35	View on the river Dove, near Dovedale
Woodward . . .	36	A boy drinking from the harvest barrel, which a boy on a pony has slung over his shoulder; a child is holding an ear of corn to the pony—*admirably finished*
Hofland	37	A classical composition, with buildings near a bay; moonlight
Corbould	38	Two peasant women seeking shelter from a thunder-storm
J. Wilson	39	Vessels and fishing-boats in a strong breeze off the coast
Boaden	40	A Welsh peasant woman in a landscape; *richly coloured*
C. R. Stanley . .	41	Figures careening a vessel which lies near a quay, with buildings, in a river in Devonshire—upright
Stephanoff . . .	42	A scene from the Barber of Seville; *an admirable work of this popular artist*
Fuseli, R.A. . . .	43	A subject from Dryden's Poem of Theodore and Honoria, from Boccaccio; *a grand design*

Lee, R. A. . . .	44	A boy with two cows on the edge of a river; *an admirable study from nature*
Scott	45	A harbour scene in the Mediterranean, with English men-of-war and other vessels and boats
Tennant	46	A group of fishermen resting near a boat on the sea-shore; *grand effect of a stormy evening*
A. Cooper, R.A. . .	47	A subject from Sir Walter Scott
G. Chambers . .	48	View of Margate from the sea, with a fishing-boat putting off in a strong breeze; *very spirited*
Bonnington . . .	49	View of a town on the shore of the Mediterranean; *a brilliant little work of high quality*
A. Chalon, R. A. .	50	Figures at a bull-fight—an illustration to the Diable Boiteux; *very elegant*
Mrs. Carpenter . .	51	A peasant child holding wild flowers in her pinafore; *a lovely specimen of this elegant painter*
Shayer	52	Return from market; horsemen and other figures at the door of a village ale-house, a waggon and rich groups of trees in the back-ground; *a capital example*
Uwins, R. A. . .	53	Head of a child—circular
Sharpe	54	The battle of the Nile; *the original design exhibited*
J. Wilson . . .	55	View of the town and church of Dort, with boats and figures on the river; *coloured in a glowing tone*
Hofland	56	View of Ulswater from the Duke of Norfolk's grounds
J. Wilson . . .	57	View on the shore at Scheveling, with vessels and figures
Starke	58	A landscape, with a mill, at which figures are loading a cart; a stream of water running in the foreground, with open hilly distance
Fraser	59	The cobbler's happy moment; *a beautiful little specimen*
Darnell, R. A. . .	60	The entrance to Agra, with numerous figures on the edge of the river Ganges
Wyatt	61	"Diligence," a lady seated sleeping with a book in her hand
Miss Nasmyth . .	62	A group of decayed trees near a broken bank; *an admirable study from nature*

Stothard, R. A. . .	63	Four females in a woody scene, a subject from Spencer; *very elegant*
R. B. Davis . . .	64	View on Bagshot heath, with cows in a shallow pool of water under a bank
Allen	65	A view at the edge of a wood, intersected by a road, with cattle and figures
Vickers	66	The reading of the manuscript, a party of cavaliers and ladies in an apartment of Norman architecture; *most brilliantly coloured*
Bonnington . . .	67	The Doge's palace at Venice, with vessels and gondolas on the grand canal; *most powerfully painted*
Rippingille . . .	68	A French fair, with a man playing the violin; and women at a stall before a painting of the Virgin and child
Lee, R. A. . . .	69	An open common near Redleafe, with a cottage among trees, and distance view over a flat country; a group of cows in a pool of water in the foreground, the shadow cast by a clouded sky—given with great truth to nature
G. Jones, R. A. . .	70	The Bordeaux diligence changing horses on the banks of the Loire; *capitally painted*
Liverseige . . .	71	The ghost story; *full of clever character*
P. Nasmyth . . .	72	A road scene, with cottages and trees.
Knight, A. R. A. . .	73	A sailor singing a ballad to a party of peasants in a cottage; *full of character and capitally painted.*
Barker	74	A peasant driving a flock of sheep near some farm buildings; *very richly coloured*
Shayer	75	A river scene, with lofty rocky banks, and market women with a donkey before a fisherman's cottage, with boats beyond; *capitally coloured*
Hurlestone . . .	76	A child holding a dog in her arms; *painted with much of the feeling of Sir Joshua*
Lance	77	"Le Debrit." Interior of an apartment, with a parrot seizing a monkey in the act of stealing the dessert which is spread on a table, an Indian attendant looking on; *an admirable specimen of the artist*
Creswick	78	A river scene over-shadowed by trees, with cows watering, and a group of figures on the bank—upright

O'Connor	79	A rocky dale, with a cascade
J. Phillip	80	Don Quixote seated in his study meditating; *full of dignity and fine character, and admirably painted*
Miss Corbaux . .	81	Two ladies reading a letter in a library; *very elegant*
Creswick . . .	82	View of the town and cliffs of Hastings; *coloured in a beautiful clear tone*
Witherington, R.A. .	83	Don Quixote wounded, lying across a donkey, led by Sancho Panza
Bonnington . . .	84	The waggon; *the celebrated engraved picture.*
Stothard, R.A. . .	85	A dance champêtre, an elegant composition of eleven figures; *coloured with the brilliancy of Watteau*
R. Wilson, R.A. . .	86	A woody scene in Italy, on a height overlooking a campagna, with figures—evening scene; *treated with true classical feeling*
Morland	87	Sailors escaping from a wreck on a rocky coast; *very spirited*
Linton	88	A grand classical composition, with a palace on a height above the sea, and figures crossing a bridge in the foreground; *coloured with rich effect of setting sun*
Uwins, R.A. . . .	89	A Neapolitan girl in her festa dress, her head decked with vine-leaves; *a charming work of this classical painter*
The President West .	90	The angel appearing to the Maries and the Roman soldiers at the sepulchre
Stothard, R.A. . .	91	The elements, allegorically treated, near the sea-shore; *an important and capital picture*
Pidding	92	A fishwoman of Calais, preceded by a boy, descending some steps, her fish falling out of her basket, the string of which has been cut by a monkey; *an admirable specimen of the humour of the artist*
Starke	93	A woody scene, with a cottage seen between the trees, and two figures on a road
Farrier	94	The loiterer—an old Scotch woman chiding a girl, who is entering the cottage with a pitcher
Gill	95	The village fiddler playing to a party of children; *coloured in a fine deep tone*
D. Roberts, R.A. .	96	View of the Cathedral of Abbeville from the Grande Place, with numerous figures

Webster	97	The dose of physic; *the celebrated work of this talented artist, full of character*
Sir A. CALCOTT, R.A.	98	A landscape, with a cart beneath a wooded bank, about to cross a wooden bridge over a stream, with ducks on the edge of the water; *coloured in a beautifully warm tone*
HART, R.A. . .	99	English nobility receiving the sacrament from a Catholic priest in the chapel of Henry the 7th, of the period of the beginning of the sixteenth century; *one of the finest works of this great painter*
COLLINS, R.A. .	100	Shrimpers at Folkestone two fishing boys, and two children with shrimping-nets, on a sea-shore, two fishing-boats lying at the edge of the water
THOMPSON, R.A.	101	A boy taking a fish off his hook, another boy lying down angling; *coloured with all the richness of Sir Joshua Reynolds*
EASTLAKE, R.A. .	102	Gaston de Foix taking leave of his mistress before the battle of Ravenna:—

> "Il paroissoit s'abandonner au plaisir, et ne plus songer qu'aux fêtes du carnaval; mais pendant ce temps son armée marchoit et se préparoit à frapper de nouveaux coups; aussi, pour le tirer de cette dissipation trompeuse, n'avoit-il pas besoin des massages de Louis XII., qui lui arriverent coup sur coup en le pressant au combat."—*Sismondi Histoire des Republiques Italiennes*, c. 109.

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A. Cooper, R.A. . .	103	The battle of Naseby; *a very spirited composition of numerous figures*
A. Cooper, R.A. . .	104	An attack of cavalry on a baggage waggon
Lee, R.A.	105	A group of caper caille, black cocks, grouse, and ptarmagans; *admirably painted*
ETTY, R.A. . .	106	The warrior arming; *a wonderful example of the powers of this great painter*
J. M. TURNER, R.A.	107	Female bathers in the Bay of Naples; *the beautiful work exhibited in the Royal Academy*, 1840.
Stothard, R.A. . . .	108	A fete champètre in the grounds of Hafod
J. Wilson	109	The old porch of a church at Monmouth
Wright	110	A scene from Tom Jones

FINIS.

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